Permit #F00159012

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159012 **Type of Permit:** FILMING **Release Date:** 11/20/2019

Production Company	JUPITER ENTERTAINMENT
Insured Company Name	JUPITER ENTERTAINMENT
Contact Phone No. 1	865-588-2626
Contact Phone No. 2	
Fax	
Address	8923 LINKSVUE RD KNOXVILLE, Tennessee 37922
Production Title	SN HOST
Type of Production	TV Reality

Producer	Martha Steele
Director	Dale Fisher
1st AD	Martha Steele
Production Manager	Martha Steele
FilmL.A. Coordinator	Philip Ujlaki
Location Manager	Eduardo Ricketts
Primary Phone	Mobile - 865-588-2626
Secondary Phone	
Location Assistant	Martha Steele
Primary Phone	Mobile - 865-588-2626
Secondary Phone	

Fees

Posting 300	$0.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
LA CITY GSD COST RECOVERY LEVEL TWO	$410.00
LAPD SECSD OFFICERS	$902.00

Total Permit Fee $1,768.00

Number of Locations 3

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Summary Information — Location

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Production Company JUPITER ENTERTAINMENT
Insured Company JUPITER ENTERTAINMENT
Production Title SN HOST

Location Manager Eduardo Ricketts
Primary Phone Mobile - 865-588-2626
Secondary Phone

Location Address 14410 Sylvan St, Van Nuys, CA, 91401

Location Name VAN NUYS CITY HALL / MARVIN BRAUDE BUILDING

Location Type Government Building/Facility

Location Description VAN NUYS CITY HALL / MARVIN BRAUDE BUILDING - GSD

Film Dates 11/20/2019 - 11/20/2019 07:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document GSD_Special_Conditions_2018.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	15
FilmL.A. Monitor(s)	1
LAPD SECSD Officer(s)	1

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 532 **Grid:** A7

Approvals

FILML.A. GSD PROPERTIES	Jane Campbell
FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LAPD SECSD OFFICERS	Hector Graciano
LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS	Brian Baltazar

Coordinator Note AREAS CLEARED FOR USE: ALL THREE (3) EXTERIOR STAIRCASES AND ACCESS TO THE MAIN DOOR ON SYLVAN FOR PICTURE.
NO INTERIOR FILMING PERMITTED.
IPC UP TO 1 MINUTE FOR THE MAIN DOOR.
MAY NOT PLACE GENERATOR ON WEST SIDE OF BUILDING.

Coordinator Note LAYOUT BOARD MUST BE PLACED UNDERNEATH ALL EQUIPMENT AND CABLE RUNS.
NO PLUGGING INTO HOUSE POWER AT ALL.

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Insured Company JUPITER ENTERTAINMENT
Production Title SN HOST

Location Manager Eduardo Ricketts
Primary Phone Mobile - 865-588-2626
Secondary Phone

VIDEO VILLAGE APPROVED FOR COURTYARD.

Coordinator Note 1 LAPD SECSD OFFICER REQUIRED FROM 0700 - 1800
1 FILMLA MONITOR REQUIRED FROM 0600 - 1800

Parking

Base Camp
Location Type : Other Location
14440 Friar St., Van Nuys, CA 91401

Crew Parking
Location Type : Other Location
14440 Friar St., Van Nuys, CA 91401

Parking Notes
crew parking and base-camp at Elks Lodge

Posting "No Parking" signs S/S OF SYLVAN 300 FT DIRECTLY IN FRONT OF THE LOCATION

Approximate Footage 0 - 300 **Log Number** 263502

Date(s) 11/20/2019 to 11/20/2019 **Time(s)** 11:00 to 22:00

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Summary Information — Location

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Production Company JUPITER ENTERTAINMENT
Insured Company JUPITER ENTERTAINMENT
Production Title SN HOST

Location Manager Eduardo Ricketts
Primary Phone Mobile - 865-588-2626
Secondary Phone

Location Address Van Nuys Blvd., Friar St., Hazeltine Ave., Calvert St.. Inclusive, (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas) , Van Nuys, CA, 91311

Location Type Grid

Film Dates 11/20/2019 - 11/20/2019 07:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	10

Filming Activities Equipment across street; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp
Location Type : Other Location
14440 Friar St, Los Angeles, CA, 91401

Crew Parking
Location Type : Other Location
14440 Friar St, Los Angeles, CA, 91401

Parking Notes
Crew parking and basecamp at Elks Lodge

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Insured Company JUPITER ENTERTAINMENT
Production Title SN HOST

Location Manager Eduardo Ricketts
Primary Phone Mobile - 865-588-2626
Secondary Phone

This location has been CANCELED

Location Address 638 S Beacon St, Los Angeles, CA, 90731
Location Name SAN PEDRO CITY HALL BUILDING
Location Type Government Building/Facility
Location Description SAN PEDRO CITY HALL BUILDING - GSD
Film Dates 11/20/2019 - 11/20/2019 00:00 - 00:00 1 day
Open or Closed to the Public Open
Please see attached documents GSD SPECIAL CONDITIONS 2019.pdf
San Pedro Business District_August_2018.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	15
Crew	1

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
LOS ANGELES GSD PROPERTIES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

To preserve and protect the historic integrity of the properties, while allowing production to continue, the following Special Filming Conditions have been established.

- **FilmL.A. will coordinate all filming activity at Los Angeles GSD properties.**
- **Companies wanting to use a GSD property must first reserve the facility through FilmL.A.'s reservation system.** Reservations must be location specific to ensure the area of interest is available.
- **FilmL.A. will coordinate all scouting activity at a GSD Property**. A General Services representative will be required on all production tech scouts. During the tech scout the production company must provide all anticipated filming activity information. This information should include, but not be limited to, areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, etc.
- **Following the tech scout, the production company must provide FilmL.A. a written, detailed list of final requests,** including, but not limited to, areas to be used for filming, placement of lights, removal or additions of signs, equipment storage, etc. Activity other than what is listed on the permit will not be allowed.
- **Notification of filming will be coordinated and performed by FilmL.A.**
- **To ensure agreement between the production company and the City regarding the condition of the building and the surrounding areas**, a pre-prep and post-strike walkthrough will be required with a General Services representative.
- **LAPD SECSD Officers will have a 4 hour minimum per officer, per shift, per day.**
- **A production company must cancel a shoot at least 2 business days in advance to avoid incurring any personnel fees.** In the event a shoot should be cancelled in in less than 2 business days, the 4 hour minimums may still be due for the LAPD SECD Officers that were hired to serve the production.
- **Refunds for LAPD SECD Officers are at the discretion of LAPD.**
- **Production company must provide LAPD Security Services Office with a complete list of names** of all cast and crew prior to any activity. Certain individuals may be exempt for personal security purposes.
- **For security purposes, all equipment will be searched prior to entering the building.** Cast and crew will also be required to pass through metal detectors**.**
- **Production company must provide badges for all cast and crew.** Badges should include the production company's name or logo.

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- **FilmL.A. Monitor(s) and LAPD SECSD Officer(s) will be required for all prep, strike and filming days.** The number of personnel required will be determined by production size, location, and general impact.

- **A Fire Safety Officer will be required for any interior activity on all prep, strike and filming days while the building is open to the public.** Additional scenarios, such as size or impact, may also require the officer on site when the building is closed to the public or all activity is exteriors only.

- **Access for the public and city employees must be maintained always.** Intermittent pedestrian control is permissible during filming when stated on the permit.

- **Company must provide ample public signage regarding filming activity.** If the company plans to cover any signage, they should post photocopies of the covered sign near the original placement until the area is needed for filming.

- **Company must use layout board (or similar material) wherever equipment is moved or placed.** All equipment must have rubber or padded protectors on the equipment feet or equipment bottom.

- **Company must provide protection for walls wherever equipment is placed near walls.** Equipment may not be closer than 6 inches from walls. Bubble wrap should be used to protect any corners or columns from damage.

- **Absolutely no drilling, nailing, or use of existing holes.** Adhesive tape shall not be used on painted surfaces including the interior and exterior metal frames of the windows. Pressure fits should substitute any invasive construction. The layout board will be required between the building and clamps.

- **Removal of art work or signage must be approved by FilmL.A.** FilmL.A. will coordinate all requests with General Services.

- **Furniture removal is prohibited without prior approval.** If permission is granted, all removal details must be clearly stated on the permit.

- **Sidewalks surrounding GSD properties may be used for filming activity** provided a minimum of 5 feet of public access is maintained at all times.

- **No cast and crew parking is allowed on area streets.** Company must provide off-street parking.

- **In order to prevent damage, lighting must be kept away from all signs or vegetation.** Cabling through the vegetation and the grass is not allowed.

- **Company must return locations used for filming and equipment set-up to the same or better condition.**

- **Food and drinks, other than water, are not allowed in the building.** Alcohol is never allowed on the premise.

- **Trash receptacles must be provided. All self-generated trash must be removed at the end of each day.**

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- **Absolutely no open flames or atmospheric smoke effects.** Combustible special effects (i.e. effects containing flames or sparks) will also be denied. Production may not bypass the building's fire suppression system.

- **Absolutely no plugging into house power.** Company must bring their own generator or request to use one of the power nodes on the property for a fee.

- **Emergency lights may not be turned off.**

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SPECIAL FILMING CONDITIONS
GSD PROPERTIES

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To preserve and protect the historic integrity of the properties, while allowing production to continue, the following Special Filming Conditions have been established.

- **FilmL.A. will coordinate all filming activity at GSD Properties.**
- **Companies wanting to use the property must first reserve the facility through FilmL.A.'s reservation system.** FilmL.A. will maintain a calendar of filming activity, reserved filming activity, and special events. Reservations must be location specific to ensure the area of interest is available.
- **FilmL.A. will coordinate scouting activity at the property**. A General Services representative will be required on production tech scouts. During the tech scout the production company must provide anticipated filming activity information. This information should include areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, and other relevant activities.
- **Following the tech scout, the production company must provide FilmL.A. a written, detailed list of final requests and other relevant matters,** including, areas to be used for filming, placement of lights, removal or additions of signs, equipment storage, and other relevant information. The FilmL.A. permit must reflect activity on the premise and surrounding areas. Activity other than what is listed on the permit will not be allowed.
- **Notification of filming will be coordinated and performed by FilmL.A.** FilmL.A. will ensure the elected officials, city employees and the general public engaged in activity are made aware of all film production activity.
- **To ensure agreement between the production company and the City regarding the condition of property and the surrounding areas**, a pre-prep and post-strike walkthrough will be required with a General Services representative.
- **LAPD SECSD Officers will have a 4 hour minimum per officer, per shift, per day.**
- **A production company must cancel a shoot at least 2 business days in advance to avoid incurring any personnel fees.** In the event a shoot is cancelled in in less than 2 business days, the 4 hour minimums may still be due for the LAPD SECD Officers that were hired to serve the production. Refunds for LAPD SECD Officers are at the discretion of LAPD.
- **Production company must provide LAPD Security Services Office with a complete list of names** of all cast and crew prior to any activity. Certain individuals may be exempt for personal security purposes.
- **For security purposes, all equipment will be searched prior to entering the building.**

FilmL.A. Inc. PERMIT

- **Production company must provide badges for all cast and crew.** Badges should include the production company's name or logo.

- **FilmL.A. Monitor(s) and LAPD SECSD Officer(s) will be required for all prep, strike and filming days.** The number of personnel required will be determined by production size, location, and general impact.

- **A Fire Safety Officer will be required for any interior activity on all prep, strike and filming days while the building is open to the public.** Additional scenarios, such as size or impact, may also require the officer on site when the building is closed to the public or all activity is exteriors only.

- **Access for the public and City Hall employees must always be maintained.** Intermittent pedestrian control is permissible during filming when stated on the permit.

- **Company must provide ample public signage regarding filming activity.** If the company plans to cover any signage, they should post photocopies of the covered sign near the original placement until the area is needed for filming.

- **Company must use layout board (or similar material) wherever equipment is moved or placed.** All equipment must have rubber or padded protectors on the equipment feet or equipment bottom.

- **Company must provide protection for walls wherever equipment is placed near walls.** Equipment may not be closer than 6 inches from walls. Bubble wrap should be used to protect any corners or columns from damage.

- **Company may only use the service elevator.** Other elevators are for city employees and the general public.

- **Absolutely no drilling, nailing, or use of existing holes.** Adhesive tape shall not be used on painted surfaces including the interior and exterior metal frames of the windows. Pressure fits should substitute any invasive construction. The layout board will be required between the building and clamps.

- **Removal of art work or signage must be approved by GSD.** FilmL.A. will coordinate all requests with General Services.

- **Furniture removal is prohibited without prior approval.** If permission is granted, all removal details must be clearly stated on the permit.

- **No cast and crew parking is allowed on area streets.** Company must provide off-street parking.

- **In order to prevent damage, lighting must be kept away from all signs or vegetation.** No cabling through the vegetation and the grass is allowed.

- **Company must return locations used for filming and equipment set-up to the same or better condition.**

- **Food and drinks, other than water, are not allowed in the building.** Alcohol is never allowed on the premise.

- **Trash receptacles must be provided. Production company generated trash must be removed at the end of each day.**

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- **Typically no gunfire.** Guns are allowed on set, but gunfire will be reviewed on a case-by-case basis. General Services reserves the right to deny any activity deemed too disruptive for working government building.

- **Typically no open flames or atmospheric smoke effects.** Combustible special effects (e.g., effects containing flames or sparks) will be reviewed on a case-by-case basis.

- **Windows typically cannot be opened.** If the company wishes to run a cable through a window, it must be approved by General Services and measures must be in place to seal the gap of the window.

- **Absolutely no plugging into house power.** Company must bring their own generator or request to use one of the power nodes on the property for a fee.

- **Emergency lights may not be turned off.**

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NOT A PERMIT

SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to the Permit Authority for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440,** of intended film, prep and strike days a minimum of 2 days in advance.

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

       ***** *No filming on the first Thursday of each month* *****

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. May use 20 spaces**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 52 spaces.**
    4. **#735 (396 W. 6th St) – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT